

Speak Unit

English 10

Mr. Coia

Mon 3/21 (Tues 3/22)

- Showcase paper due (Disturbing the Universe)
- iSafe training in the library

Wed 3/23 (Thurs 3/24)

- iSafe training in the library
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Fri 3/25 (Mon 3/28)

- Quiz on 61-65
- Check out *Speak* [Note: reading will be done in class]
- Preview book
- Read "First Marking Period" 3-46
- Collect 5 interesting quotations and phrases on your bookmark
- Q8 #1: "You are Melinda's friend, and write a letter reacting to her comments. Also, add to her list of your opinions of "Lies They Tell You in High School"

Tues 3/29 (Wed 3/30)

- Read "Second Marking Period" 49-92
- Collect 5 phrases and quotations
- Q8#2: "You are Melinda's teacher. Write a letter to her parents about what you observe about Melinda in the class and throughout the school."

Thurs 3/31 (Fri 4/1)

- Read "Third Marking Period" 95-137
- Collect 5 phrases and quotations
- Q8#3: "You are one of Melinda's parents. Write a journal entry that he/she would write regarding concerns about Melinda."

Mon 4/4 (Tues 4/5)

- Quiz on 66-70
- Read "Fourth Marking Period" 141-198 (finish)
- Collect 5 phrases and quotations
- Q8#4: "Begin the Where I'm From" poem from Melinda's point-of-view"
- HW: Type "Where I'm From" poem for next class (use your collected phrases)

Wed 4/6 (Thurs 4/7)

- **Extra Credit: Create Your Own Unit plan is due today**
- Final *Speak* discussion
- Share "Where I'm From" poems
- "Freaks and Geeks" episode
- Connect this episode to themes in *Speak*

End of 3rd Quarter

Spring Break begins

Monday, 4/18

Extra Credit work is due today for both classes 4 and 6

Standards Covered in the Unit:

- E1b:** The student reads and comprehends at least four books (or book equivalents) about one issue or subject, or four books by a single writer, or four books in one genre, and produces evidence of reading that:
- E1b.3:** draws the text together to compare and contrast themes, characters, and ideas;
 - E1b.4:** makes perceptive and well developed connections;
 - E1b.5:** evaluates writing strategies and elements of the author's craft.
- E1c:** The student reads and comprehends informational materials to develop understanding and expertise and produces written or oral work that:
- E1c.1:** restates or summarizes information;
 - E1c.2:** relates new information to prior knowledge and experience;
 - E1c.3:** extends ideas;
 - E1c.4:** makes connections to related topics or information.

Spring Break Assignments:

I would rather you **not** do any assignments over the break. Get rest and enjoy your days without the pressures of assignments. You have worked hard this year, and a break will do you well.

However, I am providing an extra credit assignment in case you want to gain some points missed this semester.

Also, if you want to get ahead, work on the rest of the vocabulary words so that you won't have to do that again for the remainder of the year.

Extra Credit Assignment:

Create Your Own Unit (35 points)

- Read a book over break
 - Create a plan for you to interact with the text
 - Break the book up into five-seven chunks
 - Three Quick 8 topics (and completed entries)
 - A creative writing assignment (a particular type of poem/story/etc.)
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- The plan is due by Thursday 4/7
 - The completed work is due Monday 4/18

Example of a Plan

Create Your Own Unit Plan Extra Credit Assignment

Name: **Mr. Coia**

Book title: ***Romeo and Juliet* by William Shakespeare**

Reading 1: **Prologue and Act 1**

Quick 8 #1: Write about your feelings about true love and teenagers. Can teens really be in love?

Reading 2: **Act 2, scene 1-2**

Reading 3: **Act 2, scenes 3-5**

Quick 8 #2: **"Which character is your favorite and why? How are you similar or different than this person?"**

Reading 4: **Act 3**

Reading 5: **Act 4**

Reading 6: **Act 5**

Quick 8 #3: "Of all of these characters, who is most responsible for the deaths?"

Creative Writing Assignment:

Write a "Where I'm From" poem from Juliet's perspective after she is dead.

Name: _____ **Date:** _____ **Period:** _____

Scoring Guide for Extra Credit Assignment:
Include as page 1 of your completed work

Unit Plan was turned in and approved by Thursday, April 7

Yes No
(if the answer is no, credit will not be offered)

Quick 8 entries are related and connected to reading

_____/ 10

Creative Writing Assignment is interesting, original, and creative

_____/ 10

Work shows a thorough reading of the book. These responses are specific to your book and does not include vague answers

_____/15

_____/35

Page 1: This scoring guide page

Page 2: You unit plan

Pages 3-4 Quick 8 topics and work

Pages 4-5: Creative writing assignment

All work will be typed