

Religion Unit

English 5-6

Mr. Coia

Fri 9/19 (Mon 9/22)

- Pick up *Crucible*
- Character card
- Read introduction and Act 1
- Q8#1: "What do you see the role of religion is in today's society?"

- HW: Finish Act 1

Tues 9/23 (Wed 9/24)

- Quiz on Act 1
- Character Description Sheet
- group work
- Read Act 2

- HW: Finish Act 2

Thurs 9/25 (Fri 9/26)

- Quiz on Act 2
- watch video version on 1 & 2
- Q8#2: "Explain peer pressure in your life."

Tues 9/30 (Wed 10/1)

- Read Act 3 in small groups

- HW: finish Act 3 (it's a long one!)

Thurs 10/2 (Fri 10/3)

- Quiz on Act 3
- video on Act 3 (30 minutes)
- Begin reading Act 4
- Q8#3: "Write a letter to the governor pleading for the trials to stop."

Mon 10/6 (Tues 10/7)

- Finish reading Act 4 in class
- watch end of movie
- **Progress Reports go out**

Wed 10/8 (Thurs 10/9)

- Actor's Studio
- Character Recipe
- Story writing on picture

Fri 10/10 (Wed 10/15)

- watch clips from *The Majestic*
- Fact and Fiction of *The Crucible*
- Quotations
- final discussion

Thurs 10/16 (Fri 10/17)

- Bring book (no book = no exam)
- *Crucible* exam
- Begin reading "Sinners..."

Mon 10/20 (Tues 10/21)

- Reading: "Sinners in the Hands of an Angry God"

Wed 10/22 (Thurs 10/23)

- Author's Studio
- Writing a script using "Sinners..."

- HW: Complete and Type script

Fri 10/24 (Mon 10/27)

- Turn in script
- 5+5+2
- Begin reading "Good Country People"

- HW: Finish "GCP" and 5+5+2

Tues 10/28 (Wed 10/29)

- GCP quiz
- discussion in small groups
- class roundtable discussion
- "What does this story say about religion? About people?"

Assignments for this unit:

Character Sheet	20 points
Quick 8's	30 points
Character Recipe	30 points
Sinners script	30 points
Crucible Quotes	20 points
Crucible quizzes	40 points (approx.)
Crucible exam	80 points (approx.)
GCP 5+5+2	10 points
GCP quiz	20 points
GCP discussion	20 points

Character Recipe

Mr. Coia

English 5-6

Objective: You will demonstrate your understanding of a character by “creating” them in a recipe form. Imagine that you were to cook up that character. I’m asking you to record what comprises that person.

Preparation Tips:

Prewriting

1. Select a character from the literary work you are currently devouring.
2. List character traits and descriptions as they appear in the novel, short story, biography, etc.
3. Determine and list events or forces that they believe helped shape the character.
4. Look at a few recipes from magazines to see how they are written.

Writing

Create a recipe that the author might have used to develop the character they have selected. Baste themselves in creative juices every so often.

Revising

Stir. Add ingredients. Check to make sure preparation instructions are clear and in logical order.

Proofreading

Check spelling, abbreviations for measurements, and that preparation instructions are delivered using imperative sentences (if you don’t know what one is, find out!).

Here’s an example:

SAMPLE STUDENT RECIPE

Recipe for Pearl Prynne Pie (*The Scarlet Letter*)

Ingredients:

- 2 cups Beauty
- 4 tablespoons Scandal
- 3 teaspoons Mystery
- 1/2 cup Regret
- 4 pints Scorn (use “Boston” brand)
- 5 drops Scarlet food coloring

Directions

Gather all ingredients. Start Beauty and mix Scandal deep into the middle of it. Beat until mixed. Heat the 3 teaspoons of Mystery until it comes to a boil Pour into mixture. Next add 1/2 cup of regret (mix until all clumps are smooth). Then the Scorn is stirred throughout. Bake for nine months. Make sure to set the oven at zero degrees for no added warmth. Then add the attention-grabbing Scarlet coloring. Result: one disgraced baby girl.

Preparation Time: 9 Months

Serves: 1 Mother

Name: _____ Date: _____ Period: _____

**“Good Country People,” by Flannery O’Connor
5 & 5 & 2**

1. Write your 3 vocabulary words and definitions here:

- 1. _____
- 2. _____
- 3. _____

2. Write your 5 observations here. They can be observations or predictions. (please include page number)

ex. This is the second time he said that he will be king; I think that the dog will die; she doesn't seem to love him...

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

3. Write your 5 questions here.(please include page number)

ex. Why does the boy steal when he knows he'll be caught? What time period does this take place in? How did he lose his eyesight?

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

4. Pick 2 quotations and explain their importance to the text.

ex. This quote shows that...; The motivation for Bill's attack is clearly seen in this quote because...

Quote #1: (page # _____)

Quote #2: (page # _____)

Jonathan Edwards's "Sinners in the Hands of an Angry God"

Writing Assignment
Mr. Coia
English 5-6

Choose one of the following topics for a paper due Wednesday, 10/22. The paper must be typed, double-spaced, and use standard margin and font size. If you have any questions, please talk to me.

1. **Letter to Jonathan Edwards** (2 pages) Imagine that you had been a member of the congregation on the morning that Edwards delivered his famous sermon. Write a *personal, yet formal response* to the pastor stating your reactions to the sermon. Where did you agree with the points? Which parts did you disagree with? Be sure to give reasons and cite examples from the sermon. Remember, this is not to be written as an e-mail to a friend; rather, it is a formal responsive letter. *This is a creative writing assignment. The response of the letter does not necessarily have to be your own personal view of the sermon.*

2. **The Post-Sermon Conversation** (3-4 pages) You and your family have just returned to your home in Enfield after listening to Pastor Edwards's sermon. Write a script of a conversation between the members of your family, including the reactions of both adults and children. *This is a creative writing assignment. Create characters in an imaginary family rather than using your own.*

Regarding script writing, use this standard method:

Mr. Coia: "Whenever you attempt to write a script, please single-space the lines of dialogue that extend beyond one line."

Student: "But you just skipped a line."

Mr. Coia: "Yes, I did. Double-space between new speakers."

Student: "I think I understand. Can we please stop this silly conversation now?"

3. **The Theology of "Sinners..."** (2 pages) If you are interested in theology, write a paper that evaluates "Sinners..." in light of historical or biblical theology. Does the sermon fit with current views of theology? In what ways does it fall short of it? In other words, does this sermon mesh with your notions of God, sinners, hell, wrath, etc.? State reasons and give examples from the text.

Name: _____ Date: _____ Period: _____

***The Crucible* Quotation Worksheet**

For each of these quotations, state who is speaking, to whom, and write a sentence or two explaining the circumstances or implications (“It shows...”; “It is ironic because...”; “This quote is said in the middle of...”).

1. You drank a charm to kill Goody Proctor.---page 19

2. But I will cut off my hand before I ever reach for you again.---page 23

3. Why, then, I must find it and join it.---page 31

4. I do not judge you. The magistrate that sits in your heart judges you.---page 55

5. I am amazed you do not see what mighty work we do.---page 58

6. Adultery, John.---page 67

7. Come now. You say your only purpose is to free your wife. Good then, she is saved at least this year, and a year is long...will you drop this charge?---page 92

8. Do that which is good and no harm will come to thee.---page 95

9. I cannot give you his name.---page 96

10. It is a whore.---page 110

11. You will confess yourself or you will hang.---page 117

12. My niece, sir, my niece, -I believe she has vanished.---page 126

13. Postponement means a floundering on my part.---page 129

14. There will be no higher judge under heaven than Proctor is.---page 137

15. I am John Proctor! You will not use me!---page 143
