

Night Unit: English 1-2 H

Mr. Coia

Tues 5/13

- Pick up *Night*
- Q8#1: Define evil
- Introduction to the book
- Discuss themes
- Read 1-26

- HW: Vocabulary; Question 1-5; finish 1-26

Thurs 5/15

- Q8 #2: Write about the worst thing that could possibly happen to you. What event would shake who you are as a person?
- Theodicy: the problem of evil
- **Quote search**
- Read 27-44

- HW: Finish reading section; questions 6-8

Mon 5/19

- Q8#3: Respond to the “Never” passage. Write whatever comes to mind
- **Quote Search**
- Read 45-62
- Begin “Never Art Work”

- HW: Never artwork; read section; questions 9-11

Wed 5/21

- Q8#4: “Write & explain a quote from your “Loss of Faith” theme. Give quote, page #, and your response.
- **Quote search**
- Read 64-80

- HW: Never art

Fri 5/23

- **Never Art Project due today**
- Q8#5: “Write & explain a quote from your “Dehumanization” theme. Give quote, page #, and your response.
- **Quote search**
- Share art
- 81-end

- HW: Finish book; finish questions 12-17

Wed 5/28

- Q8#6: “Explain the last two lines of the book. Is it a happy ending or not?”
- Quiz on last section
- **Turn in Night work today**
- Discussion

- HW: Showcase paper

Fri 5/30

- **Showcase Papers are due**
- Story pyramids (20 points)

- HW: Study for exam; bring book
HW: Bring in your top 5 movies of all time

Tues 6/3

- Final exam on *Night*
- Turn in books (No book=No exam)

- Movie game
- Course evaluation
- Vote on Most Interesting English Student

Name: _____ Date: _____ Period: _____

Night work

Your work must be in order for a grade. I will not sift through a messy pile to hunt for the proper work.

Place this scoring sheet on the first page of your Night work due **Wednesday, 5/28.**
This work does not need to be typed unless it is unreadable.

6 Journals (5 points for each 10-line entry) _____ / 30

17 questions (2 points for each 3-5 line answer) _____ / 34

4 quotations for Comradeship theme _____ / 8

4 quotations for Rebellion theme _____ / 8

4 quotations for Dehumanization theme _____ / 8

4 quotations for Loss of Faith theme _____ / 8

Shows extra effort and thought +5

Total: _____ / 88

Joel Miller
5/12/03
Quick 8 #1: Define Evil

Evil often means...

Joel Miller
Theme: Comradeship

1. "My father needed support, but I felt resentful about having to help him. Joseph, the prisoner in the next room, walked by to offer my father his ration of bread. I felt ashamed and sorry that I ate mine without thinking of him." (p. 34-35)

2. "My father needed support, but I felt resentful about having to help him. Joseph, the prisoner in the next room, walked by to offer my father his ration of bread. I felt ashamed and sorry that I ate mine without thinking of him." (p. 34-35)

Story Pyramid

Night

English 1-2 H

For a story pyramid, you will show your understanding and connection to the novel by writing a structured poem. Here's how it will work:

1. Name one main character.
2. Give two words describing this character.
3. Give three words that describe the setting.
4. Give four words stating the problem.
5. Give five words that explain the main event.
6. Give six words that explain Wiesel's change.
7. Give seven words that explain how this book affected you.

Use this to practice with. When you are finished, type it and turn it in. Be creative with the words, spacing, and fonts

I took the easy one, Elie. Will you challenge yourself to choose another character?

Elie
Losing Faith
Barren, Lost, Threatening
Has God abandoned him?
Elie clings to his life
He becomes stronger than his captors
What if I were in the camps?

Themes for Observation

Night

English

Mr. Coia

Comradeship

Definition: _____

How it is in the Holocaust: _____

How it is present today: _____

Rebellion

Definition: _____

How it is in the Holocaust: _____

How it is present today: _____

Dehumanization

Definition: _____

How it is in the Holocaust: _____

How it is present today: _____

Loss of Faith

Definition: _____

How it is in the Holocaust: _____

How it is present today: _____

Night Unit

English 1-2

Mr. Coia

Showcase Paper

Explore how one of the four themes is evident in *Night*. You must have at least two main points to your thesis, and you will include at least three separate quotations from the novel.

This must be in Showcase paper format. Did you forget what that is? Look it up online.

Never Art

Turn the quote on page 32 into a visual representation of the greater meaning of the words. You must include the entire text in a creative layout that shows your understanding of the power of this passage. I'll show you some examples in class to help stir your creativity.

Quotation Search

For four classes, you will meet with a partner to uncover passages that show each of the four themes in this novel. Look for one passage (not a phrase or sentence) for each of the four themes in the current section of reading. Include the page number of your quotation.

At the end of these four meetings, you will have four quotations in each of the four themes. This collection will help aid in class discussions and in your Showcase paper.

Major Assignments:

Never Art	20 points	5/23
Night Work	88 points	5/28
Showcase	50 points	5/30
Night exam	95 points	6/3

Night Unit

English 1-2

Mr. Coia

1. "Then one day they expelled all the foreign Jews from Sighet. We were all forced to leave and live in a crowded ghetto."

Part of speech: _____

Definition: _____

Sentence: _____

2. "The officers were billeted in private houses, even in the homes of Jews."

Part of speech: _____

Definition: _____

Sentence: _____

3. "Two ghettos were set up: one large one in the center of town and another which extended over several small side streets."

Part of speech: _____

Definition: _____

Sentence: _____

4. "Was he going to wipe out a whole people?" Could he exterminate a population scattered throughout so many countries?"

Part of speech: _____

Definition: _____

Sentence: _____

5. "The Hungarian police struck out with truncheons and rifle butts."

Part of speech: _____

Definition: _____

Sentence: _____

6. "The Nazis were our first oppressors. They were the first of the faces of hell and death."

Part of speech: _____

Definition: _____

Sentence: _____

7. "The heat, the thirst, the pestilential stench, the suffocating lack of air, these were nothing compared with these screams which tore us to shreds."

Part of speech: _____

Definition: _____

Sentence: _____

8. "I did not believe they could burn people in our age. Today anything is allowed. Anything is possible, even these crematories."

Part of speech: _____

Definition: _____

Sentence: _____

9. "Hitler has made it very clear he will annihilate all Jews before the clock strikes twelve."

Part of speech: _____

Definition: _____

Sentence: _____

10. "The antechamber of Hell must look like this. So many crazed men, so many cries, so much bestial brutality."

Part of speech: _____

Definition: _____

Sentence: _____

Night Unit

English 1-2

Mr. Coia

The following questions are thought questions that relate to various themes and ideas in the reading. Use these questions to guide your reading and better understanding of the novel. Be prepared to share your responses in class discussion or in a writing assignment.

Write your answers and the questions on a separate sheet.

Pages 1-20

1. Why does Eliezer pray, and why does he cry when he prays?
2. Why don't the people believe Moche's stories?
3. Cite examples of how the Jews gradually lost their freedom.

Pages 21-26

4. What does Madam Shachter's nightmare about a fire foreshadow?
5. Where does the train finally stop?

Pages 27-44

6. When questioned by the SS officer, why does Elie lie about his occupation and age?
7. Why does Elie disbelieve what his own eyes show him?
8. Why is Elie now reluctant to pray?

Pages 45-63

9. Why is Elie summoned to the dentist?
10. How does Elie react to his father's beating?
11. Why is the hanging of the "sad eyed angel" one of the most profoundly moving events in the the novel?

Pages 64- 80

12. Explain the concept of selection as found in this novel?

Pages 81- 98

13. Why couldn't Elie allow himself to die?
14. Why does Juliek play the violin?
15. Compare how other boys treat their fathers with Eliezer's treatment of his own father.

Pages 99- 109

16. Why can't Eliezer weep at his father's death?
17. When he is finally free, Elie wishes to see himself in the mirror. Why can't he ever forget the look in the eye of the corpse that gazes back at him?