

## **The Odyssey Unit: English 1-2 Honors**

Mr. Coia

- You must bring your textbook each day
- Print out this unit and include in your “Classwork” section
- Print out “People and Places” pages on 885-886. Have these in your notebook for referencing

In our study of this greek epic, you will read and understand these following selections from the poem:

### **Part One:**

- “Tell the Story” p. 890
- “Calypso, the Sweet Nymph” p. 891
- “I Am Laertes’ Son” p. 895
- “The Lotus Eaters” p. 898
- “The Cyclops” p. 899
- “The Witch Circe” p. 911
- “The Land of the Dead” p. 914
- “The Sirens; Scylla and Charybdis” p. 916
- “The Cattle of the Sun God” p. 922

### **Part Two:**

- “The Meeting of Father and Son” p. 929
- “The Beggar and the Faithful Dog” p. 932
- “The Test of the Great Bow” p. 936
- “Death at the Palace” p. 941
- “Odysseus and Penelope” p. 944

In addition to selections from *The Odyssey*, you’ll experience:

- “Ithaca” p. 948
- “Beautiful Helena” p. 303
- Parable of the Prodigal Son (handout)
- Jacob and Esau (handout)
- Tennyson’s “Ulysses” (handout)
- *Forrest Gump* (movie)
- clips from *O, Brother, Where Art Thou?* (movie)

### **Showcase #2**

You will have a second opportunity to display your writing in a Showcase paper. Here are some possible topics: *Forrest Gump* as a Modern-Day *Odyssey*, Lessons from *The Odyssey*, Female Characters in *The Odyssey*, Themes in *The Odyssey* (a boy’s struggle to be a man, a soldiers struggle to go home after war, a king’s struggle to reclaim a kingdom, etc.) Start considering a topic for your paper. There will be more on this topic as we study.

**Monday, 11/18**

- ◊ “Calypso” and “Laertes” aloud
- ◊ Calypso’s deceit

**Wednesday, 11/20**

- ◊ Explain timeline
- ◊ “Lotus Eaters” and “Cyclops”

*Homework: “Circe”*

**Friday, 11/22**

- ◊ “Land of the Dead”
- ◊ “Sirens, Scylla, Charybdis”
- ◊ Creative Writing: Personification of a force of nature (see p. 926)

*Homework: “Cattle of the Sun God”;  
Personification paper*

**Tuesday, 11/26**

- ◊ Quiz on first half (20 points)
- ◊ Personification paper due (typed 250 words, 20 points)
- ◊ “Father and Son”
- ◊ Themes: Father and sons; disguises
- ◊ Read: “Prodigal Son” and “Jacob and Esau”
- ◊ “Death at the Palace”
- ◊ “Odysseus and Penelope”

*Homework: “Coming Home” intro, “Meeting of Father and Son,” “Beggar and the Faithful Dog”*

**Monday, 12/2**

- ◊ Quiz on homework
- ◊ Discussion
- ◊ “Test of Great Bow” and “Death in the Palace”

**Wednesday, 12/4**

- ◊ Read “Odysseus and Penelope”
- ◊ Dramatic Reading on section (practice)

**Friday, 12/6**

- ◊ Dramatic Reading on section (perform)

**Tuesday, 12/10**

- ◊ Quiz on 2nd half (20 points)
- ◊ Discuss Showcase paper
- ◊ *Forrest Gump* as a modern-day *Odyssey*
- ◊ Begin film

**Thursday, 12/12**

- ◊ finish *Gump*

**Monday, 12/16**

- ◊ Dante’s *Inferno* selection
- ◊ “Ulyseus,” by Tennyson
- ◊ Classwork on questions
- ◊ (10 points)

**Wednesday, 12/18**

- ◊ Turn in T Notes (13 x 5 points = 65 points)
- ◊ Exam on *Odyssey* (about 75 points)
- ◊ clips from *O Brother, Where Art Thou?*

**Friday, 12/20**

- ◊ Showcase #2 due (50 points)

Quiz 1	20 points
Personification	20 points
Quiz 2	20 points
Tennyson	10 points
Showcase	50 points
T Notes	65 points
Exam	75 points

---

Total for unit: 260 points