

“Good Country People” Stations—Makeup Assignments

1. Read and thoroughly mark the story. Watch for examples of characterization.
2. Complete two questions in typed, college-level format.
3. Complete any **TWO** of the following:
 - a. Read and mark Kathleen Feeley’s “On ‘Good Country People’” analysis
 - b. Draw a color picture depicting a major theme from the story
 - c. Read, mark, and complete the two questions on “The Loft” poem (typed or handwritten works)
 - d. Write a 20-25-line poem from a character’s perspective
 - e. Watch the [10-minute loft scene](#) (search Taos and Land Good Country People”). Write a paragraph on your thoughts of the interpretation.

Turn in all pieces together Wed 10/16 (Thurs 10/17 B Day)

“Good Country People” Questions

Complete three of these questions with responses in college-level paragraphs. Please type the questions and the responses. Be sure to include the question as well as your response.

CONSIDERATIONS FOR CRITICAL THINKING AND WRITING

1. What do you think of Hulga's conviction that intelligence and education are incompatible-with religious faith?
2. Why is it significant that Mrs. Hopewell's daughter has two names? How do the other characters' names serve to characterize them?
3. Why do you think Mrs. Freeman and Mrs. Hopewell are introduced before Hulga? What do they contribute to Hulga's story?
4. Identify the conflict in this story. How is it resolved?
5. Hulga and the Bible salesman play a series of jokes on each other. How are these deceptions related to the theme?
6. What is the effect of O'Connor's use of the phrase "good country people" throughout the story? Why is it an appropriate title?
7. The Bible salesman's final words to Hulga are "You ain't so smart. I been believing in nothing ever since I was born!" What religious values are expressed in the story?
8. After the Bible salesman leaves Hulga at the end of the story, O'Connor adds two more paragraphs concerning Mrs. Hopewell and Mrs. Freeman. What is the purpose of these final paragraphs?
9. Hulga's perspective on life is ironic, but she is also the subject of O'Connor's irony. Explain how O'Connor uses irony to reveal Hulga's character.
10. This story would be different if told from Hulga's point of view. Describe how the use of a limited omniscient narrator contributes to the story's effects.

“Good Country People” Questions for Stations

QUESTIONS FOR CRITICAL THINKING AND DISCUSSION

1. Hulga and the Bible salesman play a series of jokes on each other. How are these deceptions related to the theme?
2. The Bible salesman's final words to Hulga are "You ain't so smart. I been believing in nothing ever since I was born!" What religious values are expressed in the story?
3. After the Bible salesman leaves Hulga at the end of the story, O'Connor adds two more paragraphs concerning Mrs. Hopewell and Mrs. Freeman. What is the purpose of these final paragraphs?
4. Hulga's perspective on life is ironic, but she is also the subject of O'Connor's irony. Explain how O'Connor uses irony to reveal Hulga's character.