

Name \_\_\_\_\_ Per \_\_\_\_\_

from  
**Sinners in the Hands of  
an Angry God**

Jonathan Edwards

So that, thus it is that natural men<sup>1</sup> are held in the hand of God, over the pit of hell; they have deserved the fiery pit, and are already sentenced to it; and God is dreadfully provoked, His anger is as great toward them as to those that are actually suffering the executions of the fierceness of His wrath in hell, and they have done nothing in the least to appease or abate<sup>2</sup> that anger, neither is God in the least bound by any promise to hold them up one moment: The devil is waiting for them, hell is gaping for them, the flames gather and flash about them, and would fain<sup>3</sup>  
10 lay hold on them, and swallow them up; the fire pent up in their own hearts is struggling to break out: And they have no interest in any Mediator,<sup>4</sup> there are no means within reach that can be any security to them.

In short, they have no refuge, nothing to take hold of; all that preserves them every moment is the mere arbitrary will, and uncovenanted, unobliged forbearance<sup>5</sup> of an incensed<sup>6</sup> God.

The use of this awful subject may be for awakening unconverted persons in this congregation. This that you have heard is the case of every one of you that are out of Christ. That world  
20 of misery, that lake of burning brimstone, is extended abroad under you. There is the dreadful pit of the glowing flames of the wrath of God; there is hell's wide gaping mouth open; and you

**VOCABULARY**

provoked (prə·vōkt') v. used as *adj.*: angered.

appease (ə·pēz') v.: calm; satisfy.

**IDENTIFY**

Re-read lines 8–10. Circle the nouns, and underline the verbs and verb forms that create **images** of horror. (Review Skill)

**CLARIFY**

Re-read lines 17–21. What does Edwards say is his **purpose** for discussing the subject of sinners and punishment? Underline the answer.

**IDENTIFY**

Underline the **images** in lines 19–22 that help you picture this "world of misery." (Review Skill)

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1. **natural men**: people who have not been "reborn."
2. **abate** v.: reduce in amount or intensity.
3. **fain** adv.: archaic word meaning "happily" or "gladly."
4. **Mediator**: Jesus Christ. In general, one who intervenes between two parties in conflict.
5. **forbearance** n.: tolerance or restraint.
6. **incensed** v. used as *adj.*: angered; enraged.

**IDENTIFY**

According to Edwards, what would happen if God were to "withdraw His hand" (lines 29–38)?

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**CLARIFY**

State the message of lines 39–46 in your own words.

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**VOCABULARY**

**constitution**  
(kən'stə·tōō'shən) *n.*:  
physical condition.

**contrivance** (kən·trī'vəns) *n.*:  
scheme; plan.

**INTERPRET**

Lines 47–51 contain a powerful simile. To what is Edwards comparing God's wrath? Underline the answer. (Review Skill)

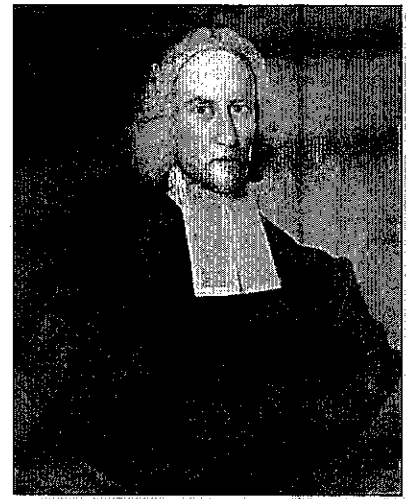
have nothing to stand upon, nor anything to take hold of; there is nothing between you and hell but the air; it is only the power and mere pleasure of God that holds you up.

30 You probably are not sensible of this; you find you are kept out of hell, but do not see the hand of God in it; but look at other things, as

the good state of your bodily **constitution**, your care of your own life, and the means you use for your own preservation. But indeed these things are nothing; if God should withdraw His hand, they would avail no more to keep you from falling, than the thin air to hold up a person that is suspended in it.

40 Your wickedness makes you as it were heavy as lead, and to tend downward with great weight and pressure toward hell; and if God should let you go, you would immediately sink and swiftly descend and plunge into the bottomless gulf, and your healthy constitution, and your own care and prudence, and best **contrivance**, and all your righteousness, would have no more influence to uphold you and keep you out of hell, than a spider's web would have to stop a fallen rock. . . .

50 The wrath of God is like great waters that are dammed for the present; they increase more and more, and rise higher and higher, till an outlet is given; and the longer the stream is stopped, the more rapid and mighty is its course, when once it is let loose. It is true, that judgment against your evil works has not been executed hitherto; the floods of God's vengeance have been withheld; but your guilt in the meantime is constantly increasing, and you are every day treasuring up more wrath; the waters are constantly rising, and waxing more and more mighty; and there is nothing but the mere pleasure of God that holds the waters back, that are unwilling to be stopped, and press hard to



Reverend Jonathan Edwards (1750–1755) by Joseph Badger. Oil on canvas (28½"× 22").

Yale University Art Gallery. Bequest of Eugene Phelps Edwards (1938.74).

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60 go forward. If God should only withdraw His hand from the floodgate, it would immediately fly open, and the fiery floods of the fierceness and wrath of God, would rush forth with **inconceivable** fury, and would come upon you with **omnipotent** power; and if your strength were ten thousand times greater than it is, yea, ten thousand times greater than the strength of the stoutest, sturdiest devil in hell, it would be nothing to withstand or endure it.

70 The bow of God's wrath is bent, and the arrow made ready on the string, and justice bends the arrow at your heart, and strains the bow, and it is nothing but the mere pleasure of God, and that of an angry God, without any promise or obligation at all, that keeps the arrow one moment from being made drunk with your blood. Thus all you that never passed under a great change of heart, by the mighty power of the Spirit of God upon your souls; all you that were never born again, and made new creatures, and raised from being dead in sin, to a state of new, and before altogether unexperienced light and life, are in the hands of an angry God. However you may have reformed your life in many things, and may have had religious affections,<sup>7</sup> and may keep up a form of religion in your families and closets,<sup>8</sup> and in the house of God, it is nothing but His mere pleasure that

80 keeps you from being this moment swallowed up in everlasting destruction. However unconvinced you may now be of the truth of what you hear, by and by you will be fully convinced of it. Those that are gone from being in the like circumstances with you, see that it was so with them; for destruction came suddenly upon most of them; when they expected nothing of it, and while they were saying, peace and safety: Now they see, that those things on which they depended for peace and safety, were nothing but thin air and empty shadows.

**VOCABULARY**

**inconceivable**  
(in'kən · sēv'ə · bəl) *adj.*: unimaginable; beyond understanding.

**omnipotent** (əm · nip'ə · tənt) *adj.*: all-powerful.

**INTERPRET**

Underline the extended metaphor in lines 66–71 that Edwards uses to describe God's wrath. Explain the metaphor in your own words. (*Review Skill*)

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**ANALYZE**

What does Edwards believe will happen to people who practice religion but haven't given themselves to God (lines 76–81)?

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7. **affections** *n. pl.*: feelings.  
8. **closets** *n. pl.*: rooms for prayer and meditation.

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### ANALYZE

Re-read lines 89–95. What two creatures does Edwards compare sinners to?

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### VOCABULARY

**abhors** (ab·hōrz') *v.*: scorns; hates.

**abominable**  
(ə·bām'ə·nə·bəl) *adj.*: hateful; disgusting.

**ascribed** (ə·skrībd') *v.*: regarded as coming from a certain cause.

**induce** (in·dōōs') *v.*: persuade; force; cause.

### ANALYZE

Re-read lines 98–103. Underline the phrases that sum up Edwards's belief about why sinners have not fallen into the fires of hell.

### FLUENCY

Read the boxed passage aloud two times. On the first read, pay attention to punctuation signaling when you should pause, when you should come to a complete stop, and where you should use your voice to show emotion. The second time you read, try to bring Edwards's imagery to life.

The God that holds you over the pit of hell, much as one  
90 holds a spider, or some loathsome insect over the fire, **abhors**  
you, and is dreadfully provoked: His wrath toward you burns  
like fire; He looks upon you as worthy of nothing else but to be  
cast into the fire; He is of purer eyes than to bear to have you in  
His sight; you are ten thousand times more **abominable** in His  
eyes than the most hateful venomous serpent is in ours. You  
have offended Him infinitely more than ever a stubborn rebel  
did his prince; and yet it is nothing but His hand that holds you  
from falling into the fire every moment. It is to be **ascribed** to  
nothing else, that you did not go to hell the last night; that you  
100 was suffered to awake again in this world, after you closed your  
eyes to sleep. And there is no other reason to be given, why you  
have not dropped into hell since you arose in the morning, but  
that God's hand has held you up. There is no other reason to be  
given why you have not gone to hell, since you have sat here in  
the house of God, provoking His pure eyes by your sinful  
wicked manner of attending His solemn worship. Yea, there is  
nothing else that is to be given as a reason why you do not this  
very moment drop down into hell.

110 O sinner! Consider the fearful danger you are in: It is a  
great furnace of wrath, a wide and bottomless pit, full of the fire  
of wrath, that you are held over in the hand of that God, whose  
wrath is provoked and incensed as much against you, as against  
many of the damned in hell. You hang by a slender thread, with  
the flames of divine wrath flashing about it, and ready every  
moment to singe it, and burn it asunder;<sup>9</sup> and you have no  
interest in any Mediator, and nothing to lay hold of to save  
yourself, nothing to keep off the flames of wrath, nothing of  
your own, nothing that you ever have done, nothing that you  
can do, to **induce** God to spare you one moment. . . .

9. asunder *adv.*: into pieces.