

"I Forgot the Name of this Unit "

Chapter 8: Memory
Psychology

Tuesday 12/7

Half-day today

- Test on Learning
- Reading chapter 8, ppgs 230-234

HW: Finish short reading; **bring a set of headphones** (CD player style); watch your movie and take notes

Thursday 12/9

Multi-media Day!

- Watch "Cat's Eye" (a movie version of "Quitters, Inc.")
- **Go to the library with your headphones**
- We are going to watch "Discovering Psychology" online (I can't access this episode on VHS). You need your headphones to hear it.

HW: finish chapter (235-249); do questions 10-22 in handout in packet; watch your movie and take notes

Monday 12/13

- (Your movie must be finished by today)
- Story chain
- Short term vs. Long term memory
- "Locus of Learning and Memory" video segment
- Mozart Effect articles
- Pablo Neruda poem
- Why is forgetting so powerful?

HW: Memory and Film paper

Wednesday 12/15

- Topic: Amnesia
- Why do we forget?
- "Living with Amnesia" video segment
- Work time on Memory and Film paper

HW: Memory and Film paper

Friday 12/17

- **Memory and Film papers are due**
- Small groups / large group sharing and discussion

Have a Good Winter Break

There is no homework over the two-week break. Here's my rationale for that. I want you to have a break from your studies so that you are looking forward to returning to class. Return in January refreshed, eager, and ready to learn. Bring your text and your notebook with you.

Memory and Film Paper

Psychology

Mr. Coia

50 points

You will show your understanding of memory by discussing it in terms of a film that utilizes it as a major theme. Here's what you will do:

1. Pick a movie from the following list. Choose one that you haven't seen before, or one that you are eager to work with and discuss. (If you choose a rated R one, you **MUST** have your parents' permission). Get a small group of you together to watch it together. Most of these are in the video store or Netflix.
2. Take notes during the movie regarding the questions below.
3. Think think think about what you want to say about your topic before you begin.
4. Write and type a 500-600-word response incorporating your thoughts on memory and the movie. Make it a coherent essay; do not simply answer the questions. Show evidence that you have pondered these weighty matters. This is not a movie review; do not tell me if you liked it or not, or that it was a good movie or not. Memory is the topic here; the film is the messenger.
5. Turn in your quality work on Friday, 12/17. This is in lieu of an exam, so make it powerful and interesting and praiseworthy.
6. Formatting help: Movie titles go in *italics*, and the director is given credit for the film. Refer to the character names, not the actors. e.g. "In Cameron Crowe's *Vanilla Sky*, David Aames was the center of his self-created universe until..."

Questions for consideration:

What does this say about memory?
How is memory viewed?
What is the importance of memory?
How is memory equated with life and living?
How is memory a main character in the story?
Define forgetting in light of the film.
Connect forgetting with living or dying.
Connections to quotations of Neruda or Wiesel?

List of movies to use: (thanks, Whitney, for helping with the list)

Eternal Sunshine of the Spotless Mind, trying hard to forget

Memento, trying hard to remember

Vanilla Sky, invented memories versus reality

Song for Martin, Alzheimer's (foreign)

Total Recall, invented memories versus reality

50 First Dates, loss of short term memory

Overboard, amnesia

I strongly suggest that you try for one of the first four, since they have a bit more to work with. I included the last two only to offer a PG choice. If you have seen *50 First Dates*, do not use that. I would love to see variety with these, and do not want to read 18 papers about Adam Sandler (I didn't like that movie, so please don't make me relive it again and again!).

XX Tonight I Can Write... by Pablo Neruda

Tonight I can write the saddest lines.

Write, for example, 'The night is shattered
and the blue stars shiver in the distance.'

The night wind revolves in the sky and sings.

Tonight I can write the saddest lines.
I loved her, and sometimes she loved me too.

Through nights like this one I held her in my arms.
I kissed her again and again under the endless sky.

She loved me, sometimes I loved her too.
How could one not have loved her great still eyes.

Tonight I can write the saddest lines.
To think that I do not have her. To feel that I have lost her.

To hear the immense night, still more immense without her.
And the verse falls to the soul like dew to the pasture.

What does it matter than my love could not keep her.
The night is shattered and she is not with me.

This is all. In the distance someone is singing. In the distance.
My soul is not satisfied that it has lost her.

My sight searches for me as though to go to her.
My heart looks for her, and she is not with me.

The same night whitening the same trees.
We, of that time, are no longer the same.

I no longer love her, that's certain, but how I loved her.
My voice tried to find the wind to touch her hearing.

Another's. She will be another's. Like my kisses before.
Her voice. Her bright body. Her infinite eyes.

I no longer love her, that's certain, but maybe I love her.
Love is so short, forgetting is so long.

Because through nights like this one I held her in my arms
my soul is not satisfied that it has lost her.

Though this be the last pain that she makes me suffer
and these the last verses that I write for her.